

SO GOOD TO ME

based on the recording of Gracious Father

Words, Music, & Arranged by Joel Arcieri & Matthew Carpenter

Arranged by Keith McMinn

♩. = 53

G $\frac{C}{G}$ G $\frac{C}{G}$ G **VERSE**

1. With eve - ry
(2. You) formed this
3. At Your

6 $\frac{C}{G}$ G $\frac{C}{G}$ G $\frac{C}{G}$

breath, I can _____ see _____
world with just a _____ word
call moun - tains _____ flee _____

Your awe - some power and ma - jes -
and still my prayers _____ all are _____
a - gainst Your power _____ none can _____

11 G $\frac{C}{G}$ Em C G

- ty. _____
_____ heard.
_____ speak.

The nights re - veal Your star - ry _____ skies _____
Such fa - vor I could nev - er _____ buy. _____
And yet You reach from glo - ry's _____ place _____

16 $\frac{C}{G}$ G $\frac{C}{G}$ G $\frac{C}{G}$ 1. $\frac{C}{G}$

and yet my frame is in Your _____ sight. _____
the Lord of hosts is on my _____ side! _____
to wipe each tear that's on my _____ face! _____

2. You

21 C 2, 3. G **CHORUS** C G

Ho - - - - ly, _____ You are

26 C G

so _____ good _____ to me. _____ Ho -

31 C G $\frac{D}{F\#}$ Em C

ly, _____ You are so, _____ so good to

36 G 1. $\frac{C}{G}$ G $\frac{C}{G}$ Em 2.

me!

41 C G D Em C

46 G D $\frac{C}{G}$ **VERSE** G $\frac{C}{G}$

4.The hands that carved Eve - rest's _____ Peak _____

51 G $\frac{C}{G}$ Em C G

were pierced with nails and bled for _____ me. _____ To


56 $\frac{C}{G}$ G $\frac{C}{G}$ G G

lift me up to Glo - ry's _____ place, _____ where no more

61 $\frac{C}{G}$ G **CHORUS** G

tears or grief re - main. _____ Ho -

65 C G



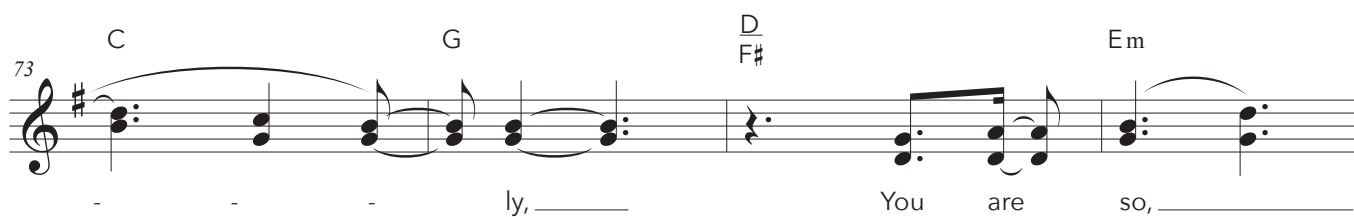
- - - ly, - - - You are so -

69 C G G



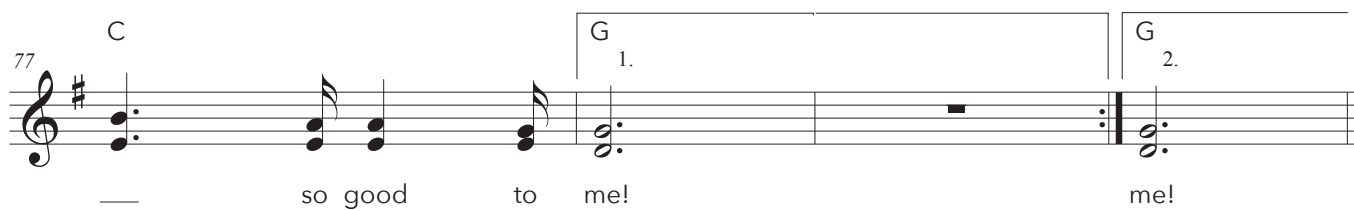
- good - to me. - Ho -

73 C G D/F# Em



- - - ly, - - - You are so, -

77 C G 1. G 2.



- so good to me! me!